



## *Sanctuary*

*Score PDF*

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# Introitus

L.H.

$\text{♩} = 63$

Organ

Organ part for measures 1-2. The score shows two staves (treble and bass clef) with a 4/4 time signature and a key signature of one flat. Both staves contain whole rests for the first two measures.

Harp

Harp part for measures 1-2. The score shows a single staff with a 4/4 time signature and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in the first measure, and G4, A4, Bb4, C5, Bb4, A4, G4 in the second measure. A slur covers the entire phrase, and a fermata is placed over the final G4.

Org.

Organ part for measures 3-4. The score shows two staves (treble and bass clef) with a 4/4 time signature and a key signature of one flat. Measure 3 contains two chords: G4-Bb4 and G4-Bb4. Measure 4 contains two chords: G4-Bb4 and G4-Bb4. The bass line consists of whole notes: G3, Bb3, G3, Bb3.

Hrp.

Harp part for measures 3-4. The score shows a single staff with a 4/4 time signature and a key signature of one flat. Both staves contain whole rests for the first two measures.

Org.

Organ part for measures 5-6. The score shows two staves (treble and bass clef) with a 4/4 time signature and a key signature of one flat. Measure 5 contains two chords: G4-Bb4 and G4-Bb4. Measure 6 contains two chords: G4-Bb4 and G4-Bb4. The bass line consists of whole notes: G3, Bb3, G3, Bb3.

Hrp.

Harp part for measures 5-6. The score shows a single staff with a 4/4 time signature and a key signature of one flat. Both staves contain whole rests for the first two measures.

# Motet to two voices

L.H.

♩ = 84

Soprano

Alto

5

S.

A.

9

S.

A.

13

S.

A.

17

*rit.*

S.

A.

# Cantus antiquus

L.H.

♩ = 88

Soprano

Alto

Bass

5

S.

A.

B.

9

S.

A.

B.

13

S.

A.

B.

17

S. 

A. 

B. 

21

S. 

A. 

B. 

25

S. 

A. 

B. 

29

S. 

A. 

B. 

# Have mercy

L.H.

$\text{♩} = 80$

Soprano  
Have mer - cy on me Lord, mer - cy on me Lord.

Alto  
Have mer - cy on me Lord. Have mer - cy on me Lord

5

S.  
Heal me, oh help me for I have sinned a - gainst you. Have

A.  
Heal me, oh help me for I have sinned a - gainst you.

9

S.  
mer - cy on me Lord, mer - cy on me Lord for

A.  
Have mer - cy on me Lord

13

S.  
I have sinned a - gainst you. I have sinned a - gainst you. Have

A.  
For I have sinned a - gainst you.

17

S.  
mer - cy on me Lord. Have mer - cy on me, mer - cy on me Lord

A.  
Have mer - cy on me Lord. mer - cy on me Lord

# Amen

L.H.

**♩ = 80**

Soprano  
A - men A - men

Alto  
A - men A - men

Baritone  
A - men A - men

5

S.  
A - men A - men

A.  
A - men A - men

Bar.  
A - men A - men

9

S.  
A - men A - men

A.  
A - men A - men

Bar.  
A - men A - men



13

S. A - men A - men

A. A - men A - men

Bar. A - men A - men

$\text{♩} = 30$   
*pesante*

17

S. A - men A - men A - men A - men

A. A - men A - men A - men A - men

Bar. A - men A - men A - men A - men

# Sancto spiritu

L.H.

$\text{♩} = 80$

Soprano

Alto

Baritone

5

S.

A.

Bar.

9

S.

A.

Bar.

13

S.

A.

Bar.

Musical score for measures 13-16. The Soprano part (S.) consists of four whole rests. The Alto part (A.) begins with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure. In the second measure, it has quarter notes B4, A4, and a half note G4. The third and fourth measures contain whole rests. The Bass part (Bar.) starts with a quarter note G3, followed by quarter notes A3, B3, and C4 in the first measure. The second measure has quarter notes B3, A3, and a half note G3. The third measure has a whole note F3, and the fourth measure has a whole note E3.

17

S.

A.

Bar.

Musical score for measures 17-20. The Soprano part (S.) consists of four whole rests. The Alto part (A.) has whole rests in measures 17 and 18. In measure 19, it has a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 20, it has quarter notes B4, A4, and a half note G4. The Bass part (Bar.) has a quarter note G3, followed by quarter notes A3, B3, and C4 in measure 17. In measure 18, it has quarter notes B3, A3, and a half note G3. In measure 19, it has quarter notes F3, E3, and a half note D3. In measure 20, it has quarter notes C3, B2, and a half note A2.

21

S.

A.

Bar.

Musical score for measures 21-24. The Soprano part (S.) has a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 21. In measure 22, it has quarter notes B4, A4, and a half note G4. In measure 23, it has a whole note F4, and in measure 24, it has a whole note E4. The Alto part (A.) has a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 21. In measure 22, it has quarter notes B4, A4, and a half note G4. In measure 23, it has a whole note F4, and in measure 24, it has a whole note E4. The Bass part (Bar.) has a quarter note G3, followed by quarter notes A3, B3, and C4 in measure 21. In measure 22, it has quarter notes B3, A3, and a half note G3. In measure 23, it has a whole note F3, and in measure 24, it has a whole note E3.

25

S.

A.

Bar.

Musical score for measures 25-28. The Soprano part (S.) has a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 25. In measure 26, it has quarter notes B4, A4, and a half note G4. In measure 27, it has quarter notes F4, E4, and a half note D4. In measure 28, it has a quarter note C4, followed by a half note B3 and a quarter note A3. The Alto part (A.) and Bass part (Bar.) consist of four whole rests.

29

S.

A.

Bar.

33

S.

A.

Bar.

37

S.

A.

Bar.