

# Awake ye dreamers

L.H.

**Adagio**

Soprano  
*mf*  
A - wake ye drea-mers, a - wake to see the morn' the mor - ning light, the

A. Bu.  
*mf*  
A - wake ye drea-mers, a - wake to see the morn', the mor - ning light, the

Baritone  
*mf*  
A - wake ye drea-mers, a - wake to see the morn', the mor - ning light, the

The first system of the musical score is for the vocal parts. It features three staves: Soprano, Alto (A. Bu.), and Baritone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Adagio'. Each staff begins with a dynamic marking of 'mf'. The lyrics are: 'A - wake ye drea-mers, a - wake to see the morn' the mor - ning light, the' for Soprano; 'A - wake ye drea-mers, a - wake to see the morn', the mor - ning light, the' for Alto; and 'A - wake ye drea-mers, a - wake to see the morn', the mor - ning light, the' for Baritone. The music consists of quarter and eighth notes with some phrasing slurs.

7

S.  
*f* *p* *pp*  
mor - ning light. The light of dawn is here\_\_\_\_\_ is here.

A.  
*f* *p* *pp*  
mor - ning light. The light\_\_ of dawn is here\_\_ is here.

Bar.  
*f* *p* *pp*  
mor - ning light. The light of dawn\_\_\_ is here, is here.

The second system of the musical score continues the vocal parts. It features three staves: Soprano (S.), Alto (A.), and Baritone. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Adagio'. Each staff begins with a dynamic marking of 'f', followed by 'p', and then 'pp'. The lyrics are: 'mor - ning light. The light of dawn is here\_\_\_\_\_ is here.' for Soprano; 'mor - ning light. The light\_\_ of dawn is here\_\_ is here.' for Alto; and 'mor - ning light. The light of dawn\_\_\_ is here, is here.' for Baritone. The music includes phrasing slurs and dynamic markings.